



ENTERTAINMENT INSIDERS *Where film buffs get their fix.*

Reviews DVD Inside Scoop Box Office Interviews Features Messageboard Search

Phobia Treatment
Residential Treatment for Adults with Psychological Problems

Stop Your Panic Attacks
Avoid No More- Be Free-Be At Ease Questions? Get Information Now.

Panic Agoraphobia Anxiety
Anxiety Books, Books About Anxiety, Panic and Agoraphobia


End Public Speaking Fear
End your fear of speaking in public in four hours or you pay nothing.

Ads by Goooooogle Advertise on this site

REVIEWS

In Theaters Video Risks Review Archive

Key, The (2006)



★★★★☆

Director: [Todd Kaufman](#),
Starring: Kristen Shaw, James Morrison, Craig Braun, and Ronald Hunter
Length: 18 minutes
Rated: NR

Ads by Goooooogle Advertise on this site

Agoraphobia Panic Attacks
End agoraphobia and panic attacks using a proven method.
[PanicPortal.com](#)

Treating Fears & Phobias
Residential Treatment for Adults with Psychological Problems
[BridgesToRecovery.com](#)

End Public Speaking Fear
Breakthrough 2-Day Class makes Presentations fun and easy.
[www.LeadersInstitute.com](#)

Phobia Cure
Powerful Techniques to Overcome Long-lasting Phobias
[www.CurePhobiasNaturally.com](#)

Needs To Be Unlocked

by [Jonathan W. Hickman](#)
reviewed: 2006-06-08

Miriam hasn't physically left her apartment building in years. Her tiny abode is neat and tidy but strangely dated years older than she appears to be. A key stands between Miriam and freedom. That very key dangles on a chain around her neck.

Todd Kaufman's 18 minute short [film](#) "The Key" is a fascinating combination of sight and sound. [Music](#) interlaces with tense agoraphobia as Miriam finds herself at first outside her apartment door and then into the night in the unfamiliar city. But is this city kind and gentle or rough and dangerous? Miriam will find the answer whether she wants to or not.

I was taken by this scant but potent tale of a troubled young woman fighting with her mental illness. All the characters are sensitively aware of Miriam's fragile condition and subtly offer up assistance. One such character is Raymond, played well by "24" series regular James Morrison. Raymond himself appears to have a lurking phobia, one that separates him from others but not to the debilitating extent experienced by Miriam. When his eyes find hers there is a romance but maybe not one that will follow conventional lines.

Based on Nobel Laureate [author](#) Isaac Bashevis Singer's [short story](#), "The Key" is a different sort of story that maturely touches on things that in lesser [films](#) are often talked to death, over-articulated. The focus here is on the expressions of emotions largely found in the eyes and the posture of one's body. A history is in there waiting to be interpreted. This is a film that knows its theme well enough to permit the viewer to find a key to its meaning.

[Jonathan W. Hickman](#)

Most Recent [Reviews:](#)

- [CARS](#)
[G] ★★★★★
- [KEY, THE](#)
[NR] ★★★★★
- [HEART OF THE GAME, THE](#)
[PG-13] ★★★★★
- [A PRAIRIE HOME COMPANION](#)
[PG-13] ★★★★★
- [NEIL'S PARTY](#)
[NR] ★★★★★
- [OMEN, THE](#)
[R] ★★★★★
- [STRAIGHT INTO DARKNESS](#)
[R] ★★★★★
- [BREAK-UP, THE](#)
[PG-13] ★★★★★
- [BANLIEUE 13](#)
[R] ★★★★★
- [AN INCONVENIENT TRUTH](#)
[PG] ★★★★★
- [TYPHOON](#)
[R] ★★★★★
- [X-MEN: THE LAST STAND](#)
[PG-13] ★★★★★
- [DA VINCI CODE, THE](#)
[PG-13] ★★★★★
- [OVER THE HEDGE](#)
[PG] ★★★★★
- [WATER](#)
[PG-13] ★★★★★